

Dedicated to Elizabeth Alice Mann

# Themes of the Mind

## Original score from the short film, 'Fictional Fiction'

<http://www.fictionalfiction.com>

Made with LilyPond version 2.10.33

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Piano arrangements by Jennifer MacRitchie

### *Existence Comes to Life (Theme for Solo Guitar)*

The image displays a guitar score for the piece "Existence Comes to Life". It is written for solo guitar in the key of C major and 4/4 time, with a tempo of 124 beats per minute. The score is presented in three systems, each containing a musical staff and a corresponding tablature staff. The musical staff uses a treble clef and a common time signature (C). The tablature staff uses a standard guitar tuning (E A B) and includes fret numbers (0-3) and bar lines. Above the musical staff, there are four guitar chord diagrams for each system, showing the fingerings for the chords. The first system consists of five measures, the second system of five measures, and the third system of five measures. The piece concludes with a final chord diagram in the third system.

16

Chord diagrams:  $x \ o \ x$ ,  $x \ o \ o$ ,  $x \ o \ o$ ,  $x \ o \ o$

21

Chord diagrams:  $x \ o \ o$ ,  $x \ o \ o$ ,  $x \ o \ o$ ,  $x \ o \ o$ ,  $xx \ o$

26

Chord diagrams:  $xx \ o$ ,  $xx \ o$ ,  $xx \ o$ ,  $x \ o \ x$ ,  $x \ o \ o \ x$

31

Chord diagrams:  $x \ o \ x$ ,  $x \ o \ o \ x$ ,  $x \ o \ x$ ,  $x \ o \ x$



# Themes of the Mind (Song)

♩ = 124

Music notation for the first system, measures 1-4. It includes a Voice staff with rests, a Guitar staff with a treble clef and C time signature, and a Tablature staff with a G-clef and C time signature. The guitar part features a repeating eighth-note pattern. Chord diagrams for the guitar are shown above the staff in measures 1, 3, and 4.

Music notation for the second system, measures 5-9. It includes a Voice staff with rests, a Guitar staff, and a Tablature staff. The guitar part continues with the eighth-note pattern. Chord diagrams are shown above the staff in measures 5, 7, 8, and 9. The word "Lost" is written in the voice staff in measure 9.

Music notation for the third system, measures 10-14. It includes a Voice staff with lyrics, a Guitar staff, and a Tablature staff. The lyrics are: "in this place." (measures 10-11), "One part of me where in" (measures 12-14). Chord diagrams are shown above the guitar staff in measures 11, 12, and 13.

15

lies my grace. Gone a-way from here but I'll meet you

Chord diagrams: Measure 15: x o x; Measure 16: x o x; Measure 17: x o o; Measure 18: x o o

19

there. I can't fill this hole without you.

Chord diagrams: Measure 19: x o o; Measure 20: x o o; Measure 21: x o o; Measure 22: x o o; Measure 23: x o o

24

All that I need has been ta - ken from me.

Chord diagrams: Measure 24: x o o; Measure 25: x x o; Measure 26: x x o; Measure 27: x x o; Measure 28: x x o

29

Chord diagrams:  $x02320$ ,  $x00232$ ,  $x02023$ ,  $x00232$ ,  $x02023$

Tempo: 96

34

Fly far from here

my bro - ken\_ other soul

Chord diagrams:  $x02320$ ,  $x00232$ ,  $x02023$ ,  $x00232$ ,  $x02023$

Tempo: 96

38

and I'll see you a - nother day

one more\_ time.

Chord diagrams:  $x02320$ ,  $x00232$ ,  $x02023$ ,  $x00232$ ,  $x02023$

Tempo: 96

42

And I'll see you a nother day. Just a nother day

0 1 2 0 1 2 2 2 0 1 0 0 1 0 2 0 3 2 0 1 0 1 0 1 0 1 2 2 2

♩ = 80

rall.

46

'till we're gone.

0 1 2 0 1 2 2 2 0 1 0 0 1 0 2 0 3 2 0 1 0 1 0 1 1 2 2 2 2 2 2 2

51

0 1 0 2 2 1 0 2 1 2 2 2 1 2 2 2 2 1 0 2 2 1 0 2 1 0 2 0 1 2 2 0